Paula Querido

b. 1992, Rio de Janeiro, Brazil

Currently lives and works in New York City, USA

Selected works



Domingo, oil on canvas, 177.8 x 152.4 cm, 70 x 60 in, 2025



Vão, oil on canvas, 152.4 x 177.8 cm, 60 x 70 in, 2025



O Jardim, oil on canvas, 177.8 x 152.4 cm, 70 x 60 in, 2025



Fevereiro, oil on canvas, 182.9 x 121.9 cm, 72 x 48 in, 2025



Onda, oil on canvas, 152.4 x 152.4 cm, 60 x 60 in, 2025



Bem-te-vi, oil on canvas, 190.5 x 190.5 cm, 75 x 75 in, 2025



Pé de Jaca, oil on canvas, 228.6 x 152.4 cm, 90 x 60 in, 2025



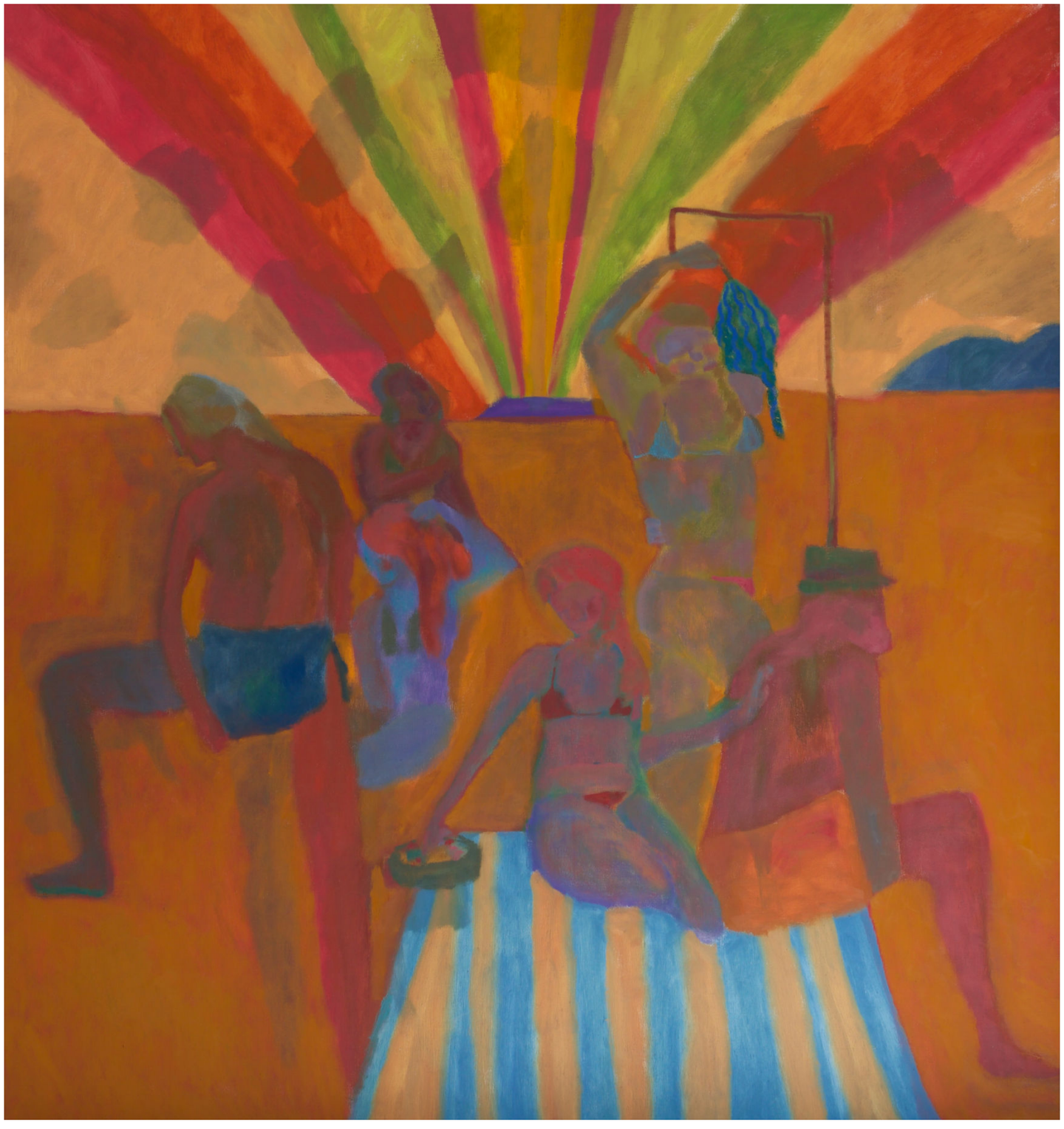
Violonista à Beira do Rio, oil on canvas, 190.5 x 190.5 cm, 75 x 75 in, 2024



Por Causa de uma Colombina, oil on canvas, 204.5 x 204.5 cm, 80.5 x 80.5 in, 2024



Banhistas Noturnos, oil on linen, 200 x 200 cm, 79 x 79 in, 2024



South America is my Name, oil on linen, 229 x 216 cm, 90 x 85 in, 2024



Garotas Mágicas II, oil on linen, 203 x 203 cm, 80 x 80 in, 2024



Banhistas com Guarda-Sol, oil on linen, 152 x 229 cm, 60 x 90 in, 2024



Florida Water, oil on linen, 137.16 x 152.4 cm, 54 x 60 in, 2024



Rainwater on the Sea, oil on linen, 203.2 x 243.84 cm, 80 x 96 in, 2024



Bather, oil on linen, 160.02 x 139.7 cm, 63 x 55 inches, 2023



Bathers, oil on linen, 177.8 x 203.2 cm, 70 x 80 in, 2023



É Tão Triste Cair, oil on linen, 203.2 x 203.2 cm, 80 x 80 in, 2023



pescadores do luar, oil on linen, 203.2 x 203.2 cm, 80 x 80 in, 2023



the laundromat, oil on linen, 177.8 x 228.6 cm, 70 x 90 in, 2023

Artist Statement

The paintings I make are pursued as curious explorations. Often, I look at how bodies take up space, how forms relate to the shapes around them. Color and shapes are what guide me in these explorations, finding syncopations that build a visual and musical universe. In the last years, my work and thinking has responded to Italian medieval and renaissance works, as well as cave paintings, Festa de Iemanjá, Persian miniatures, Times Square, Minoan frescoes, dreams, protests, modernist architecture, and the popular unconscious. I work through tropes, using figures that are both vivid and dreamed, figures that linger on the fringe of legibility, between compositions whose logic, rhythm, and synthesis of moment, seek to make song, and like carnaval, invert the visible world.

EDUCATION

2023, MFA in Painting, New York Studio School, New York, NY, USA
2014, BA in Studio Arts, Bard College, Annandale-On-Hudson, NY, USA

AWARDS/GRANTS

2023, Elizabeth Greenshields Foundation Grant
2023, Hohenberg Travel Award
2022, Elizabeth Greenshields Foundation Grant
2022, LCU Housing Grant
2022, Gerald L. Lennard Foundation Grant
2021, LCU Housing Grant
2021, Gerald L. Lennard Foundation Grant

RESIDENCIES

2025, Ronchini Gallery Residency in Terni, Italy
2024, Wolf Hill Residency, New York/Chappaqua, NY, USA
2023, New York Studio School Dumbo Residency, NY, USA
2023, Ronchini Gallery and Fondazione Sandro Moretti, Narni, Italy
2019, Lothringer 13_Florida and Villa Waldberta, Munich, Germany

SOLO EXHIBITIONS

2025, Multidão, Lacatena Fine Arts, Naples, Italy
2025, O que sinto daqui, Galerie Lazarew, Paris, France
2024, Till the Tide, Wolf Hill Residency, Chappaqua, NY, USA
2024, New York Studio School Dumbo Residency Show, New York Studio School Dumbo Space, Brooklyn, NY, USA
2024, Hohenberg Award Show, New York Studio School, NY, USA
2024, Gravity of the Day, Ronchini Gallery, London, UK
2023, MFA Thesis, New York Studio School, New York, NY, USA
2014, ex nihilo nihil fit, BA Thesis, Bard College, Annandale-on-Hudson, NY, USA

GROUP EXHIBITIONS

2026, Untitled, Entrance Gallery at Parallel 202, Brooklyn, NY, USA
2025, Six Painters, Jones Projects, New York, NY, USA
2024, Pathways, MAMA Projects, New York, NY, USA
2023, A Flower Made Out of Clay, Auxier Kline, New York, NY, USA
2023, New Paintings, Sonya Gallery, New York, NY, USA
2023, Arm's Length, New York Studio School Dumbo Space, New York, NY, USA
2022, In Memory of Something Else, New York Studio School, New York, NY, USA
2021, Tertiary, New York Studio School, New York, NY, USA
2019, Paula Querido and Alexis Graman, Myrna Loy, Helena, MT, USA
2019, Natureza Morta, Lothringer 13_Florida, Munich, Germany
2017, Lastro Estação de Trabalho - Works in Progress, Oficina Cultural Oswald de Andrade, São Paulo, Brazil

ART FAIRS (SOLO)

2025, Paula Querido with MAMA Projects at NADA Miami, Miami, FL, USA
2025, Paula Querido with Ronchini Gallery at Art Dubai, Dubai, UAE

PRESS

2026, Wet Side Story: Paula Querido's Inlets and Other Microclimates, Brosco Magazine
2025, Art Dubai Shines a Light on Art in the Middle East, AnOther Magazine
2025, Les mirages de Paula Querido à la Galerie Lazarew, Snobinart
2024, Abject Feasts and Eucharistic Lovers at MAMA Projects, Impulse Magazine
2024, #StandoutShow, Artsy Instagram

PUBLICATIONS

2025, The Other Almanac (USA)
2020, FLORIDA Magazin #6 (Germany)